

MACEDONIAN HOUSE FROM THE BEGINNING OF THE XIX CENTURY IN VELES

Elena Nikoljski Panevski, Dragana Trajkovska

ABSTRACT

A thematic examination has been made of constructive and aesthetic values in traditional Macedonian architecture in the city of Veles, in order to endorse the architectural categories developed in all national constructive creations on Macedonian ground. Although the examination was focused on one city of Macedonia, we separated the main features of national architecture which are distinctive for this surrounding. The values that differentiate this region from the others were analyzed in detail..

This paper comprises a few methods of examination. These methods helped us to formulate all the parameters used by the national builders. The presented examination leads to the conclusion that national architecture abounds with aesthetic values. The national builder, with his extraordinary building skills, succeeded in presenting them in their true light. Our obligation today is to validate and preserve it in its originality.

REFERENCES

Nikoljski, P.E. 2011: "Integralnost kaj nedvizniot i dvizniot mebel vo makedonskata kukja od XIX vek i moznosti za kontinuitet", UKIM - Skopje, Shumarski fakultet, Doktorska disertacija.

Nikoljski, P.E., Stankievik Shumanska M., Zlateski G. 2010: "Integration between design of build in and freestanding furniture in macedonian house from 19 century and possibility for continuity in contemporary furniture design", Scientific and Information Journal - Woodworking and Furniture Manufacturing, Issue of the Scientific Technical Union of Forestry and the University of Forestry - Sofia, 02/2010, pg. 30-35.

Nikoljski, P.E. 2013: Vladimir Karanakov, Built in and freestanding furniture in a traditional macedonian house from the 19-th century, Wood technology& Product design International scientific conference Proceedings Vol.1,Skopje 2013.

Nikoljski, P.E. 2014: Semantics and significance of decoration on Macedonian traditional movable furniture from 19th century, Wood, design and tecnology, Scientific, professional and Informational Journal of Wood Science, Design and Tehnology, Vol. 3, No.1, Skopje, 2014.

Nikoljski, P.E. 2016: Semantic of symbolic decoration on Macedonian traditional movable furniture from 19th century, Drvna Industrija, Vol. 67 (2): 187-192.