

CONSERVATION AND RESTORATION OF THE FRAME ON THE HISTORICISM MIRROR

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ABSTRACT

*The aim of the researches presented in the paper is conservation and restoration of the frame mirror, artistic style of Historicism. History and development have affected the frame of the mirror. All damages were documented before starting the conservation and restoration process. Partial consolidation with 8% solution Paraloid B 72 Dimethyl ketone was made on the wooden part of the frame. Wooden parts were carved. Wood identification was essential for reconstruction of the missing parts. Three sections of wood - cross, radial and tangential - were made for microscopic hardwood and softwood identification. The wood samples from the frame are assumed to be Walnut (*Juglans regia L.*) and Spruce (*Picea Abies L.*)*

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